X: 1

T:Wellington's Advance

M:6/8

L:1/8

C:after Alan Roberts

S:Trad.

N:Note that the apparent double-stops in bars A3, A7, and B7 are in fact alternative notes to be played

N:by a boxplayer who lacks an f natural on his "g" row. Fiddlers should play the actual f naturals.

N:

D:medleys:

D:Alan Roberts and Eric Anderson 2010 and earlier:

D:Salute to Boston (A)/ Little Pickle (A) / Wellington's Advance (Am)

D:Grey Owl 2004-08:

D:Wellington's Advance (Am)/Walking thru the Heather(A&G by DeJarlis)/Connaught Man Rambles (D/Bm)

D:Northern Lights 2004:

D:Sarah's Jig (D) /Wellington's Advance (Am) /Connaught Man Rambles (D/Bm)

D:Small Pleasures w/ Paul Englesberg 2011-12;

D:Con Cassidy's (G) / Wellington's (Am)/Connaught Man's

D:Full Scale (2016):

D:Con Cassidy's (G)/ Wellingtons (Am)/Pet in the Kitchen(A)

H:Alan Roberts, whose own personal repertoire was originally southern & midwest old-time

H:(despite playing a lot of northern repertoire in contradance bands), brought this to the Monday night

H:contra session. It drifts between dorian and true aeolian minor - a profoundly minor affect.

K:Am

E|"Am"EAA AGA|cBA c2 d |"C"e[cf]e e^fg|"G"dBG G^FG |!

"Am"EAA AGA|"Am"cBA c2 d |"C"e[cf]e "G"dcB|"Am"cAA A2 :|]!/

[|:(3e/2^f/2g/2|"Am"aee aee|aed cBA|"G"BAB g^fg|dBG G^FG |!

"Am"eaa a[e^g]a|"C"egg g^fg|"Em"e[df]e dcB|"Am"cAA A2 :|]